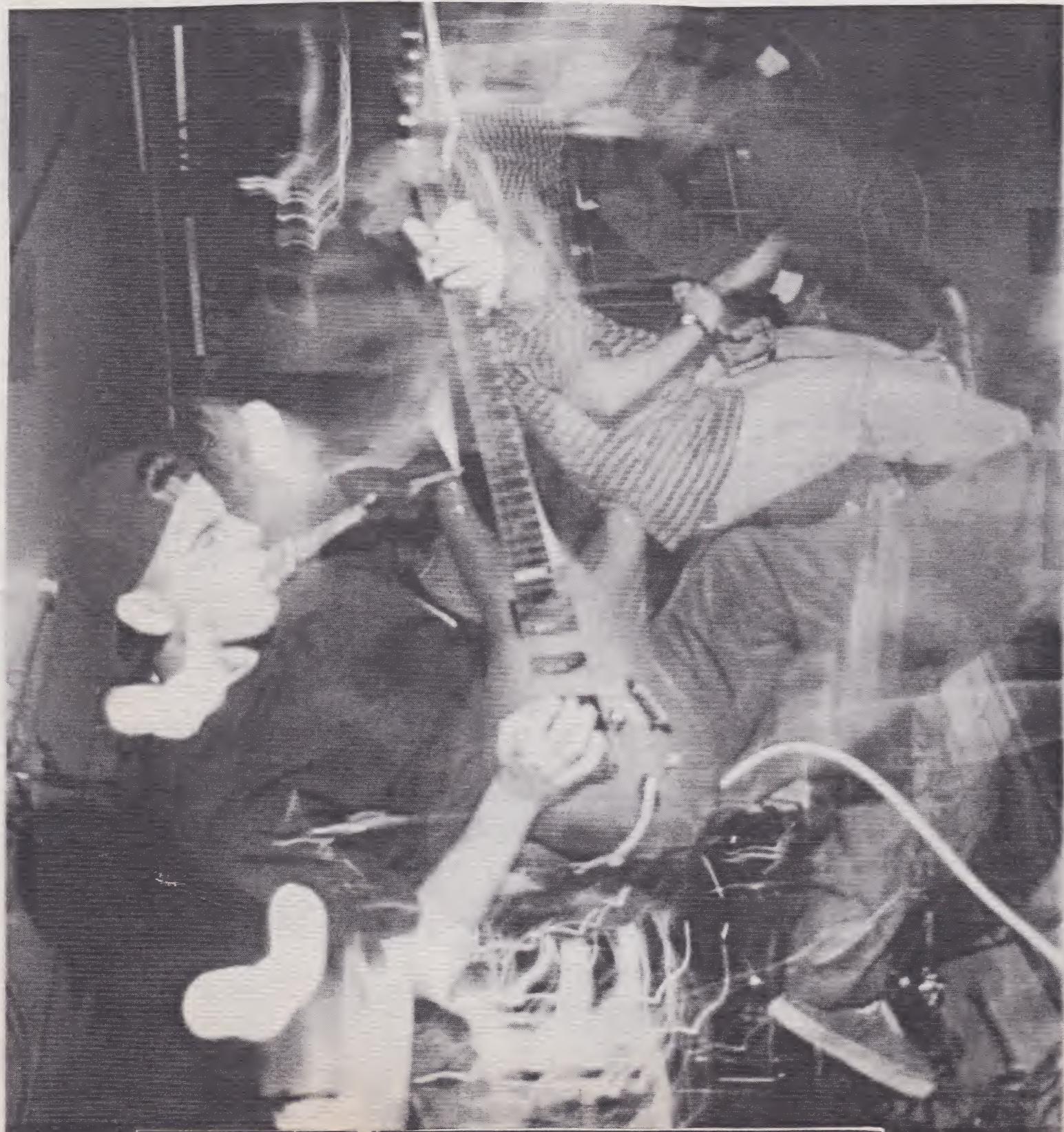


HAPPY DAYS

FANZINE # 2, TWO DOLLARS



lincoln 4 walls falling earth crisis endpoint

welcome-

to happy days # 2, since the last zine we have lost a member (ryan abstain) and a new member jason auer. he used to contention fanzine. this issue you'll find alot of old band photos, and interviews with earth crisis, endpoint, 4 walls falling and lincoln. I think that everyone will like this issue it's progressed alot since the first one.

layout and design: joe, jason and matt

any inquires about distribution etc.. write to one of the below addresses:

matt taylor: 203 monroe court, holland p.a. 18966

joe appell(abstain): 9 firewood drive holland p.a 18966

jason auer: 22 parkview way, newtown p.a 18940

rick seidman: 82 west patricia road, holland p.a. 18966

or contact us through the happy days hotline

c/o jason-(215) 860-0736



THANX: JOSH GRABELLE-GUAV-C.HOWARD-JUSTIN

SUBURBAN-JUSTIN MOORE-FRANCISCO ALGERIA AND JOHN GOFF-STEVEN OUTLET-ERIC HAMMER-MIKE PARSELL-BRIAN BERWIND-RYAN MCGEE-MIKE REALE-ROB PENNINGTON/-EP-KARL EARTH CRISIS-LINCOLN-TAYLOR STEELE-DAVE SINE-JASON JORDON-JOES MOMMY FOR PRINTING-FRAIL-ABSTAIN-COREY INTROSPECT-VIC 108-TOM AND THE BAD MEDICINE CREW-PAUL THE CRAZY KRISHNA-MATTS MOMMY-JASONS MOMMY-AND MATTS DADEROOO-SLAYER-GREEN DAY-THE DAVE MISSTER FROM LIFETIME(GOOD LUCK MANN)-RON LITTLE- BAT MAN THE ANIMATED SERIES-AND JOE AND JAYS FAV HUNTER-ALL VEGETERIANS/VEGANS WHO HAVE THE COMPASSION TO STAND IN THERE DEFENCE(FOR LACK OF A BETTER PHRASE)-JASON MOUTHPIECE-STRIFE-INTEGRITY FOR BEING THE BEST BAND AROUND-REGAIN-DISREGARD- VERY DISTRO-TIM S.- RICH AND BRIAN INSIGHT FANZINE-AND ANYONE WE FORGOT.

back
cover
photo of
Abstain
by: M. Taylor

front cover photo
of Encounter
by: b. Werth



SUBURBAN FANZINE STRAIGHT EDGE XXX



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STAND FIRM FANZINE



XXX straight edge XXX

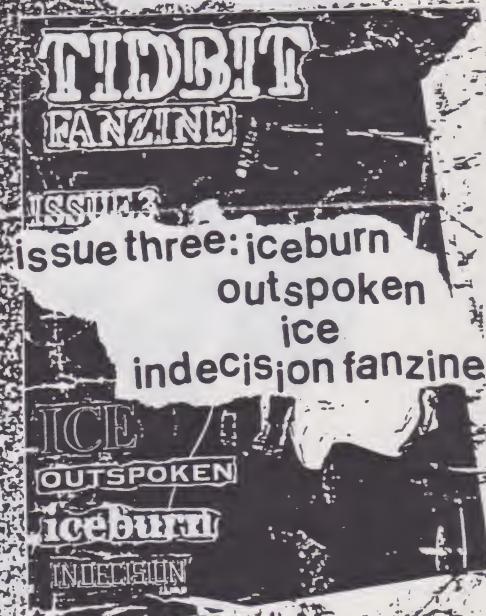
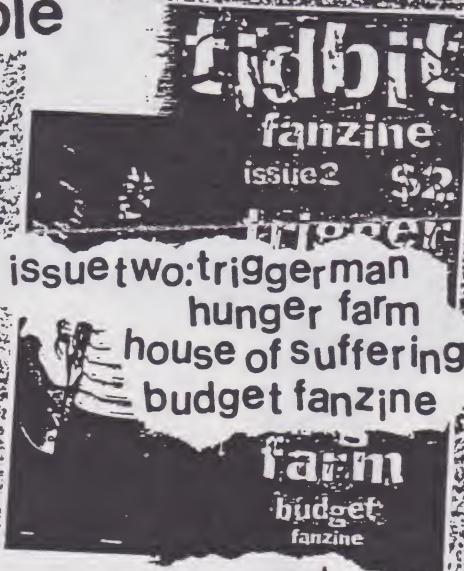
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YOUTH OF TODAY



YOUTH

OF
TODAY



4WALLS FALLING

HD: HOW DO YOU THINK 4 WALLS FALLING HAS PROGRESSED IN ALL OF THE TIME YOU'VE BEEN TOGETHER?

T: Quite well, about a year and a half ago things were pretty stagnant, but since then we've gone thru some line up changes. Now things are going great, the new line up is-Me and Bo, Bill on bass, John on guitar, and Jarred on drums. Before everything fell on me and Bo's shoulders, now everyone is working to make 4 walls flow smoothly.

HD: DO YOU SUBSCRIBE TO ANY RELIGIONS? AND HOW DO YOU FEEL ABOUT RELIGION?

T: I don't, I think it's safe to say no one else in the band does either. I guess maybe we'll go to hell or come back as rats or something but who really knows. The existence of religions does not really bother me. It's how they are interpreted, sold, practiced, and enforced. I'm not going to totally rule out the possibility of a supreme being. It's a personal thing, and for me I've got no proof and refuse to buy it from others. Maybe they have proof or maybe they're a few bricks short of a full load, whatever. I still feel you can only find answers to these types of questions on a personal level.

HD: ARE YOU GUYS RELEASING ANYTHING NEW SOON?

T: No, nothing planned, we're just turning out new material, and seeing what people think and have to offer to us.

HD: HOW DO YOU FEEL ABOUT PREJUDICE IN THE WORLD WE LIVE IN?

T: By prejudice I assume you mean racism. Well I'm completely against racism. But racism is a complex issue. Most white people say "I'm against racism", then they are. For a white person to not be racist takes a lot of deep soul searching, personal change, and practice of theory. We are all brought up in society to be



PIC-J.GRABELLE

"happy face"

S ave me, Save me, from mass tranquility. I can see myself drowning in this tide of ignorance. How much of the truth are we being told, censored to death, bought and sold, still most consume, sit back and smile. Kill that story it could break this business deal. It's material wealth that motivates the masses, sends a charge right up their spine. See there's no freedom of information cause the real information could change the situation and destroy the powers that be. When will we stop buying lies? Self educate and criticize. We're misinformed. We lack the truth. You say we're free but you see we fail in what we choose. As fact or fiction, it's just to cover our eyes, to keep us happy and content on an uninformed diet of lies. Meet the press that poisons our intellect. Corporate sponsored and corporate owned. A proponent of corporate games. It's an issue of consciousness, the tuned out American mind. A continual waltz around the track of sap with a reality to emulate the blind. They like to stay in power, their actions ignore our needs, but we continue to buy the shit that molds us, because in a way it makes us feel secure. We post no limitations, we can't afford a thing about truth, cause we don't want to hear a thing that will make us reconsider our place in this world.

racist, it's very subliminally taught and inforced. By the time we are old enough to think for ourselves we've been so totally conditioned to be racist that it takes a long and trying process to un-learn what we've been taught. You see, every facet of our lives has been saturated with racist ideals and most people don't realize that what so ever. So when it's been said that most white are still racist, it's true, most don't think they are, but they haven't taken the time and effort to un-learn their racist conditioning. You see, if you support the status quo and buy into the " American Dream ", you support the racist ideology this country was built on and the barriers that exist today due to 400 years of racism. That when i see like skinheads with their American Flag patches handing out " anti-racist ", i have to disagree with their ideology, because even though they might think they have no racism in them they do or they wouldn't be wearing that American flag. Plus the United States does more to perpetrate white male dominance internationaly than any other country. For example, take a look at South Africa. The U.S has shown more support for the white racist goverment of South Africa than any other country but Isreal. The C.I.A has also been heavily involved and responsible for smashing attempts of Africa unification. If you look at U.S. involvement in Indochina in the early 60's thru the 70's, in Latin America for the past 50 years or so, and in the middle east since the end of World War I, you'll see how both covertly and overtly, U.S. policy has been filled with racism.

HD: HOW IS THE SCENE DOWN THERE?

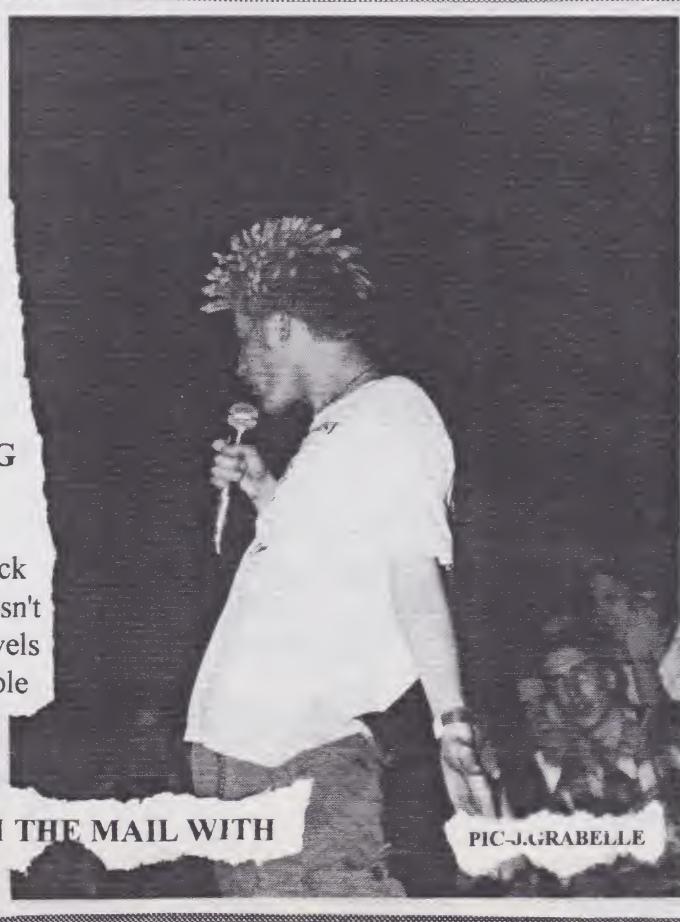
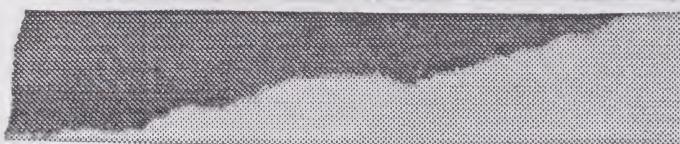
T: I assume you mean Hardcore/Punk scene. There are a lot more bands and people at shows than even before, but unfortunately a lot less involvement and support per person than ever before. Where five years ago you could go to a show and see a lot of Dead Kennedys or Youth of Today shirts, you now go to a show and see a lot of Smashing Pumpkins and Pearl Jam shirts. I just don't think a lot of kids these days on a percentage basis are involved in the inner workings of the " Scene ".

HD: DO YOU FEEL THE S.E. MOVEMENT IS TO STAG NITE TO ACCOMPLISH ANYTHING?

T: I think its main accomplishment has been that it brought back the whole punk/hardcore thing in around 1987. Since then it hasn't progressed much even on its own level, maybe on individual levels but not as a whole. It wasn't until very, very recently that people



PIC-J.GRABELLE



PIC-J.GRABELLE

THIS INTERVIEW WAS CONDUCTED THROUGH THE MAIL WITH VOCALIST TAYLOR STEELE.



even attempted to find other reasons to be straight edge then just because intoxication isn't good for the human body. It's good to see people bringing in political and environmental reasons for being straight edge, it give s.e. a lot more validity. Not that people haven't stressed these aspects before, it's just that they just started to catch on with people in general. This is good because it brings people -s focuses out onto many other topics out onto many other topics of concern. Still straight-edge will always be a joke to most people outside of it, because of its high-turnover rate, you know the straight-edge until your 18 thing.

HD: DO YOU GUYS PLAN ON TOURING?

T: Yes, east coast this summer, and europe in september.

HD: WHAT LABEL ARE YOU ON NOW?

T: We do some t-shirt stuff with redemption but recording wise, nothing at the moment.

HD: HOW DO YOU FEEL ABOUT GROUPS LIKE QUICKSAND AND RAGE AGAINST THE MACHINE WITH THEIR MILLION DOLLAR CONTRACTS?

T: I don't know, I really don't know much about it, so I really have no opinion on it.

HD: HOW LONG DO YOU THINK 4 WALLS WILL BE AROUND, ANY OTHER PLANS FOR THE FUTURE?

T: As long as it exists, who knows for a while hopefully.

HD: ARE YOU STILL A VEGETARIAN/VEGAN?



T: Bill and I are vegans, the rest of the band doesn't eat red meat but still consumes the rotting flesh of fish and foul.

HD: WHAT DO YOU THINK ABOUT MTV MAKING SUCH A BIG DEAL OVER BANDS THAT ARE ALTERNATIVE OR EVEN HARDCORE BANDS?

T: I don't know, I don't have MTV, I know they make a big deal about alternative bands with 120 minutes, but I didn't think they had anything to say about hardcore or punk bands.

HD: DO YOU THINK ITS WRONG FOR MTV TO DENY SICK OF IT ALL'S VIDEO "JUST LOOK AROUND" BUT THEN PLAY SOME GANGSTER WANNA BE GROUP CAUSE MORE PEOPLE LIKE THEM OR JUST BECAUSE THERE RAP?(SICK OF IT ALL'S VIDEO IS ON MTV NOW EVEN THOUGH IT WAS TOTALLY EDITED AND IS TOTALLY DIFFRENT).

T: For those sole reasons, I guess its wrong, but again i don't know much about mtv and proboblly less about S.O.I.A. and the latest gangster rap, so i'm totally in the dark on this.

HD: THANXX FOR THE INTERVIEW, ANY CLOSING COMMENTS?

T: RUCKUS!!!

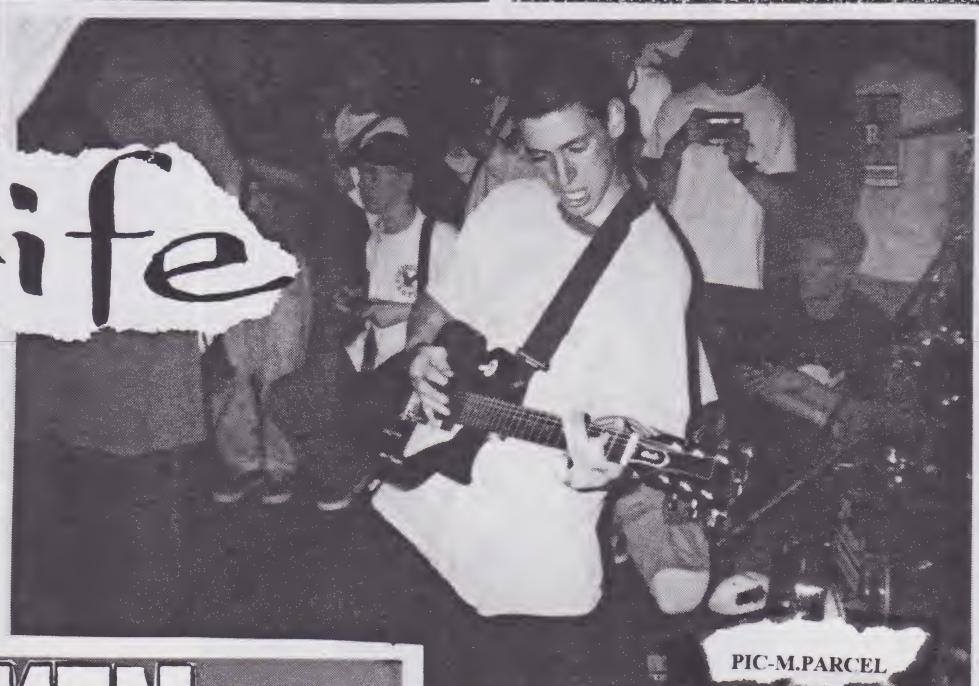


**BURN
IT !!!**

ENCOUNTER

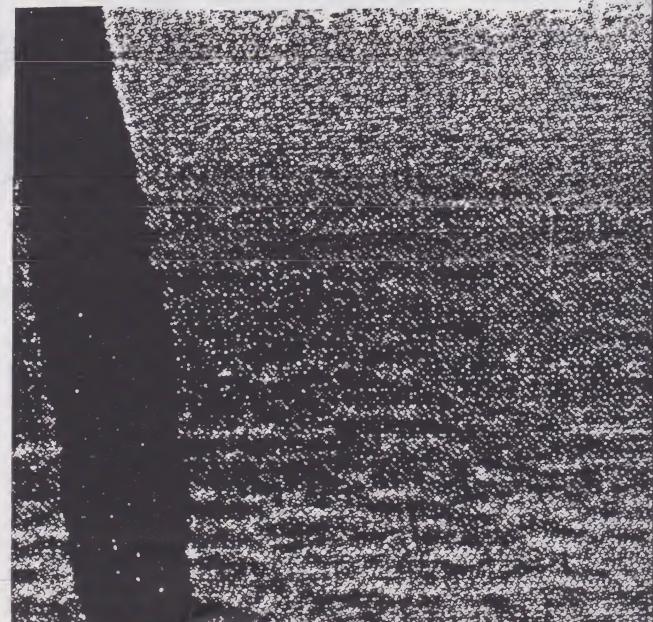
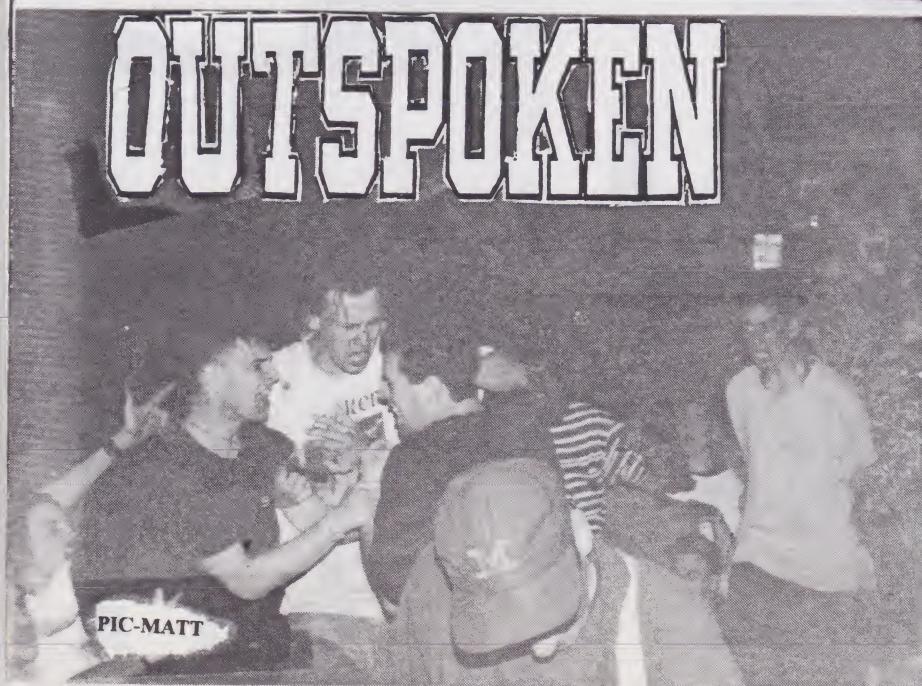


Strife



PIC-M.PARCEL

OUTSPOKEN

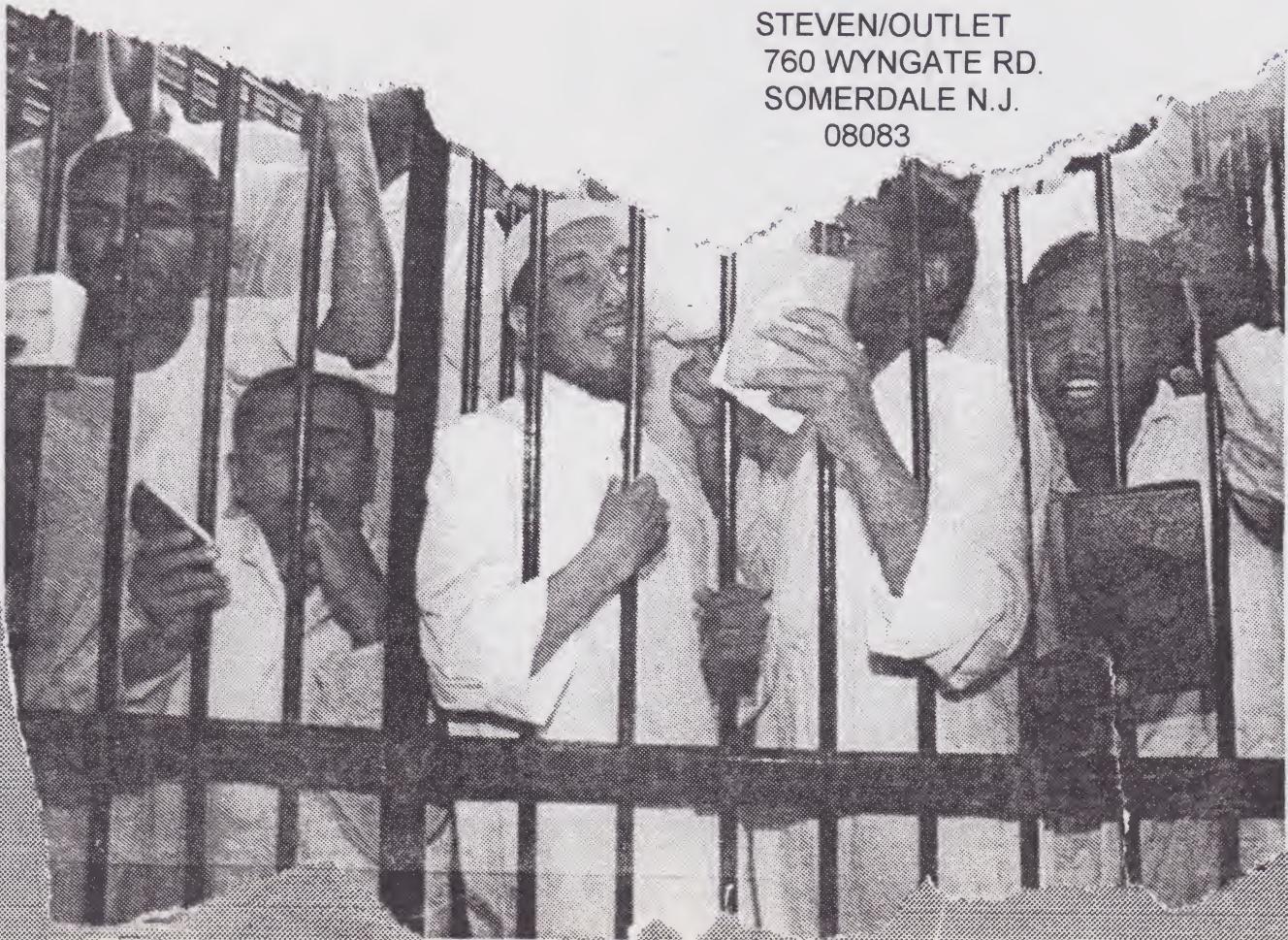


Does it make someone prejudice if they hate people who are racist? RESPONSE FROM STEVEN/OUTLET

I DO NOT FEEL THAT HATING RACISTS IS A PREJUDICE. PEOPLE SHOULD BE JUDGED BY THEIR ACTIONS AND BELIEFS(MY FRIEND JOSEPH ONCE WROTE THIS AND I AGREE COMPLETELY)A PERSON'S ACTIONS AND BELIEFS IS WHAT MAKE THAT PERSON WHO THEY ARE. I HATE RACIST SKINHEADS(AS WELL AS ALL RACISTS). WHY DO I HATE THEM? BECAUSE THEY ARE RACIST. I DON'T HATE THEM BECAUSE THEY HAVE SHAVED HEADS OR CALL THEMSELVES " SKINHEADS ". I HATE THEM BECAUSE THEY ARE RACIST.RACISM IS A PERSONALITY TRAIT AND PEOPLE SHOULD BE JUDGED BY THEIR PERSONALITY, NOT BY PHYSICAL CHARACTERISTICS. ANOTHER EXAMPLE: I HATE HARDLINERS, NOT BECAUSE THEY CALL THEMSELVES "HARDLINE" ;BUT BECAUSE THEY ARE VIOLENT, HYPOCRITICAL, HOMOPHOBES; THESE ARE PERSONALITY CHARACTERISTICS OF HARDLINERS AND I HATE THESE CHARACTERISTICS.

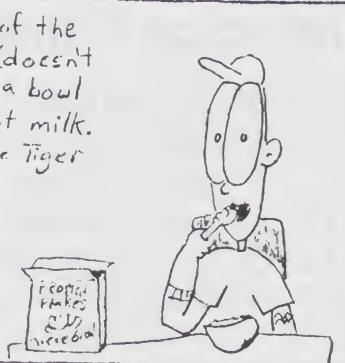
IF YOU HATE A SKINHEAD JUST BECAUSE HE'S A SKINHEAD, THATS PREJUDICE. IF YOU HATE A SKINHEAD BRCAUSE HE IS RACIST, THAT IS NOT PREJUDICE BECAUSE THAT IS A BELIEF AND PEOPLE SHOULD BE JUDGED BY THIER BELIEFS,ACTIONS,AND PERSONALITIES.

STEVEN/OUTLET
760 WYNGATE RD.
SOMERDALE N.J.
08083



"A DAY IN THE LIFE OF THE HARDLINE CREW"

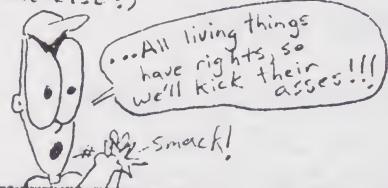
2:41 PM: Melvin, leader of the HARDLINE CREW, wakes up (doesn't brush his teeth) and eats a bowl of Frosted Flakes, without milk. Thinks about how Tony the Tiger is being exploited.



3:00 PM: HARDLINE CREW meeting is held. Melvin explain about factory Farming and the Slaughter houses and that all living things should be treated equally and humanely...



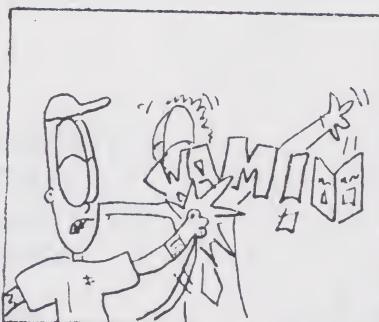
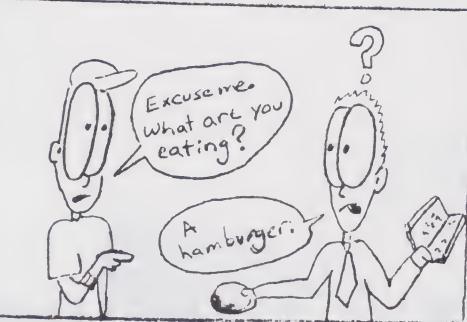
...he then explains that because of this, everyone who is not Vegan should get their ass kicked. (Does this not make sense to anyone else?)



3:40 PM: The Crew Sets out to spread "justice".

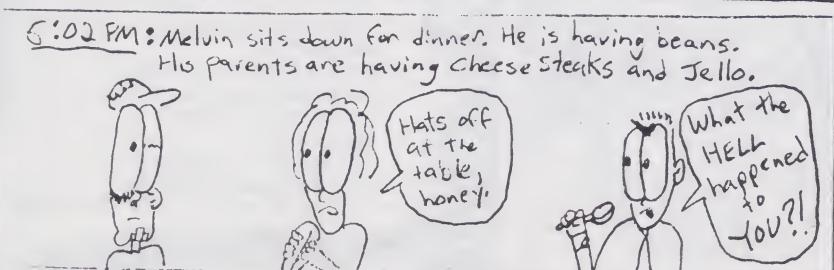
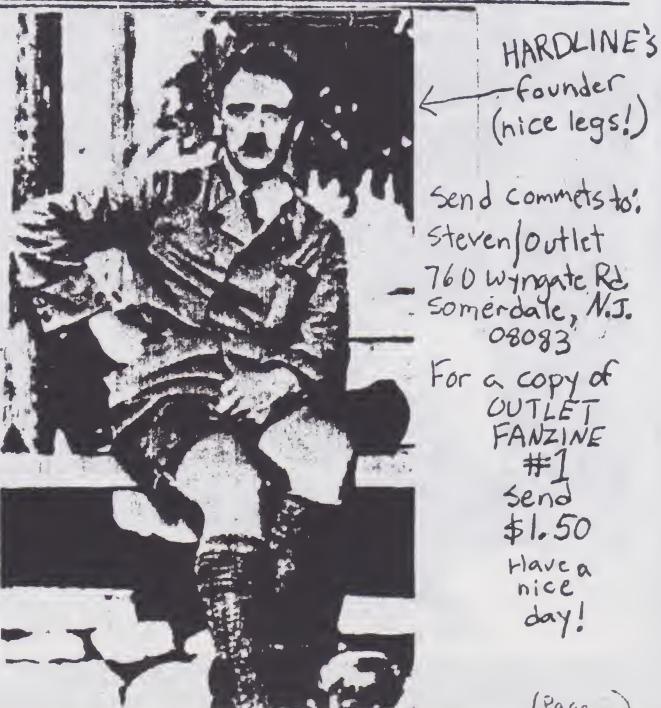
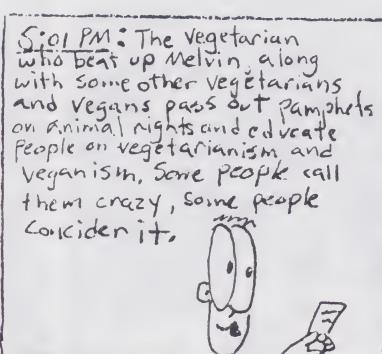
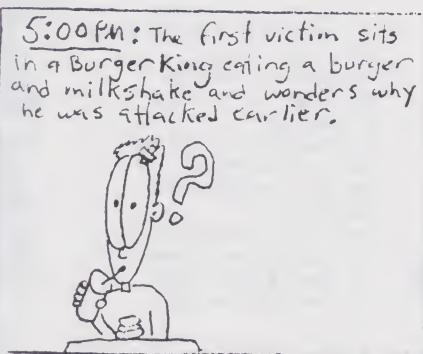
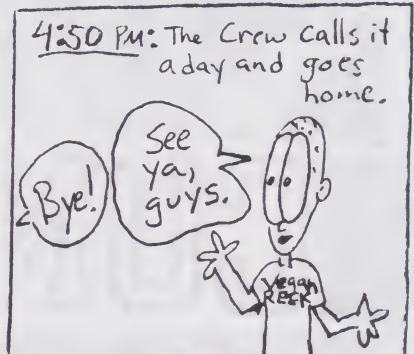
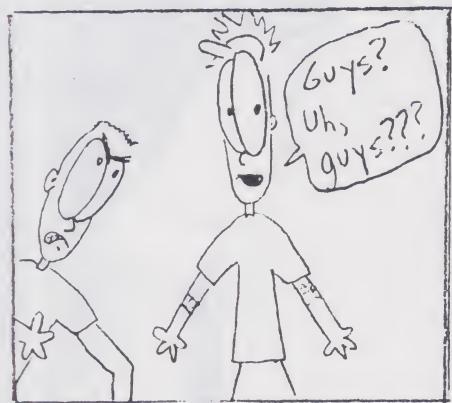


3:56 PM: The HARDLINE CREW Spots their first target.



4:11 PM: Second target (victim) spotted.





WIDEAWAKE



CONNECTICUT



INSIGHT

Who gave you the right
To beat on kids & start up fights
You lie, your cheat
Steal from your friends
Some day your "free ride"
Is gonna end
I can see right through you
You're all fucking talk
Get out of my face, man
Take a walk
You'd rather pick a fight
Than work your differences out
You need a little insight
To know what life's about

So don't even talk that shit to me
Cause I've heard it already before
It's just a losing battle that
You can't win
Don't try to even up the score
I beat you at your own game
I know fighting doesn't
Make me right
You should think before you act
Before you put up your fists
Give the problem just a little more insight

PIC-C. HOWARD

FEARLESS

CRISIS



all out war

EARTH CRISIS

THIS INTERVIEW WAS CONDUCTED WITH KARL ON SATURDAY, JUNE 19, IN WILKESBERRA AT THE BUDLIGHT AMPHITHEATRE.

HD : WHO'S IN THE BAND?

K : Me Karl, I'm 22. I do all the lyrics and vocals. Ben is 18 he plays guitar. Scott is 18, he plays guitar, we've got kurt Catalyst(23) on bass filling in for Ian this summer. Dennis is 20 he's the drummer. Everyone is sXe and vegan.



HD : WHATS THE HISTORY OF EARTH CRISIS?

K : I started the band in 1989. I wrote all the words and music. I used to play bass, and DJ who does SHAME OF CAIN was the singer, but he dropped out of the band. He's still totally sXe and vegan. The rest of the kids sold out of sXe. So I got the new guys, and we recorded our first e.p. We put it out on CONVICTION. We recorded last June. We just recorded our first e.p. for VICTORY a few days ago in Cleveland.

HD : HOW MANY SONGS IS IT GONNA BE?

The 7" is gonna be 3 songs, a 4 song CD. It's gonna be out in about a month.

HD : WHATS THE COVER ON YOUR FIRST 7"?

K : That's a painting called THE UPRISING done by Kathe Kollwitz, she was a German artist. It just was a graphic picture. I liked it a lot, she's an excellent sketcher. It just has a lot of power.

HD : DO ANY OF YOU GUYS PRATICIPATE IN THE HARDLINE MOVEMENT?

K : We're a sXe, vegan band.

HD : DO ANY OF YOU GUYS DO ZINES OR ANYTHING LIKE THAT?

K : No, none of us do.

HD : WHATS GOING ON WITH CONVICTION?

K : We just did a e.p and that's it. We're on VICTORY now.

HD : HOW DID YOU GUYS GET OFFERED VICTORY?

K : He saw us.



HD : HE LIKED HOW YOU GUYS PLAYED LIVE?

K : I guess.

HD : WHAT ARE YOUR MUSICAL INFLUENCES?

K : SLAYER, VEGAN REICH, early DYS.

HD : HOW DID YOU LIKE THE DAYTON SHOW?

K : That was one of the best shows we've ever played. we got an amazing response. It was great.

HD : WHAT DO YOU THINK OF THE SHOW TODAY , HOW THERE'S A BARRIER AND HOW IT'S LIKE A BIG PRODUCTION?

K : I don't think it's a big production , it's good.

HD : HAVE YOU GOTTEN A GOOD RESPONSE FROM THE 7"?

K : From intelligent people yeah, if someone is intelligent they'll realize we're angered and we're militant because what we love is being destroyed

HD : WHO WRITES THE LYRICS?

K : We have 14 songs and I wrote 13 of them.

HD : DO YOU GUYS PLAY ALL 14 SONGS?

K : No, every show we switch them up. We play whatever we feel like playing that day.

HD : IS YOUR STYLE STILL THE SAME?

K : We're more metal now, a lot more metal now.

HD : HOW HAS THE RESPONSE BEEN OUT OF SYRACUSE

K : We've gotten a great response.

HD : HOW ABOUT OUT OF STATE?

K : Dayton was awesome, got a great response in Vermont, great response in Chicago, Detroit was a good response.

HD : HOW'S THE TOUR GOING, YOU GUYS GETTING ALONG WELL?

K : We're together everyday, consistently for a year and a half now, we get along fine, we're all friends.





HD : WHAT IS THE GOAL OF EARTH CRISIS?

K : My lyrics are to express my anger and a lot of them are how I'd like to see things change. How I'd like to see people held responsible for their crimes. How I'd like to see a new world evolve. A world that's based on love and respect. A peaceful world where animals are seen as equal and human over human oppression finally ends.

HD : WHAT DO YOU THINK ABOUT DRUGS BEING LEGALIZED?

K : I think right now the war on drugs is a big joke. It would never work, it would just make things a big mess if they were legalized.

HD : HOW FAR IS THE TOUR GOING?

K : We're going to throw the south, down to Norwalk, then Georgia, then Texas, then southwest, then to California, then Colorado, Minneapolis, threw the midwest. We'll be back end of summer. The tour is 7 weeks.

HD : ARE YOU GUYS PAYING FOR THIS YOURSELF, OR ARE YOU GUYS GETTING HELPED OUT?

K : They're giving us stuff to sell.

HD : HOW DO YOU FEEL ABOUT RAY USING KRSNA AS A SELLING DEVICE?

K : It's only right for Ray to want to push what he believes right. If he thinks that KRSNA is the best way it's only logical that he wants everyone to be KRSNA.

(MIKE "STAND FIRM FANZINE" & BRIAN "ABSTAIN" BOTH JOIN IN INTERVIEW)

M.S.F : WHAT DON'T YOU AGREE ABOUT HARDLINE?

K : Natural law, the way they speak about natural law. Wearing clothes isn't natural. You can't worry about things like that. It's total promiscuity between man and man, women and man, women and women it always ends up with someone being damaged in the end, or a disease, or an unwanted pregnancy. Aside from that if people that if people love each other that's fine. I guess that differs from Hardline from some extent.

HD : IS THERE ANY HARDLINE BANDS IN SYRACUSE?

K : Yeah, GREEN RAGE.

HD : WHAT DO YOU THINK ABOUT THE U.S. GETTING INVOLVED IN BOSNIA?

K : Well when women are being mass raped and things like that, the people who committed these crimes need to be executed as far as I'm concerned. Someone has to stop it, if other countries aren't going to step in then we have to. It's another holocaust, exactly what the Nazis did to the Jews, it has to be stopped.

(con't) K : Violence is the only solution. There raping women and killing women when their babies are almost formed, there demons and must be destroyed.

M.S.F : WHAT DO YOU THINK IS MORE IMPORTENT SXe OR VEGANISM?

K : Straight edge is a completely personal thing, but if your vegan you would not smoke, drink, or do drugs. Straight edge is a personal thing. We don't want everyone turning SXe, but we do want everyone to be vegan. I'm 22 I've been SXe my whole life. I do want people to live a drug-free life. It's better for them, the animals, the enviroment, and other people.

B.A : HOW LONG HAVE YOU BEEN VEGAN?

K : I've been vegan for 4 years, and vegetarian for 6.

HD : WHAT INSPIRED YOU TO BE A VEGETARIAN?

K : My grandmother inspired me.

HD : IS YOUR WHOLE FAMILY VEGETARIAN?

K : Yes, there not hippies or anything, they just like animals.

HD : WHAT ARE YOUR NEW SONGS ABOUT?

K : FIRESTORM is about a real war on drugs. It basically is about killing people who are killing the innocent. Theres people out there right now selling crack to a pregnant women, theres people out there leaving there children in there houses alone while the parents are out doing drugs. You can't say by taking drugs your not hurting anyone else but yourself. There hurting everyone around them. Think of all the people being killed by smuggling drugs into the country. The workers in the third world countries slaving in the feilds. Think of what there life is like. The north and west side of Syracuse where we live has totally degenerated in the last 5 years just because theres drugs, innocent people are being killed because of drugs.

FORGED IN THE FLAMES is about how life, when things can hit you, but not to let it get you down, but to let it make you stronger, to let it temper you. Say a piece of steel by a hammer, rather than letting it crush it in it gets stronger and harder till it becomes a sword. It's about over coming failures and making yourself stronger.



(con't)

(con't)

UNSEEN HOLOCAUST is about what's happening down in the rainforest. How people, what few people there are left that live with nature, tribal people, how their culture is being destroyed, and lands being taken away, just like western and north American Indians. How it's got to be stopped, because it's just Manifest Destiny all over again.

The last song on the CD is called EDENS DEMIZE it's about how veganism is the antidote for this poisoned world, and how it does so much good for the environment, as well as for the people, and for the animals, and how it's essential for everybody to become vegan. It's absolutely necessary to go vegan.

M.S.F : EVERYBODY SAYS GO VEGAN, BUT NO ONE REALLY SAYS HOW TO DO IT?

K : Read ANIMAL LIBERATION, A DIET FOR A NEW AMERICA, get some PETA videos, pamphlets, just educate yourself. Take it step by step, don't do it all at once.

(GAUV JOINS INTERVIEW AND GIVES KARL EAR PLUGS)

G : Karl's going to be a bald deaf oldman by the end of the tour.

B.A : WHATS YOUR FAVORITE TV SHOW?

K : The BATMAN cartoon show.

B.A : FAVORITE BAND?

G : SLAYER, SLAYER, SLAYER ! (Laughter)

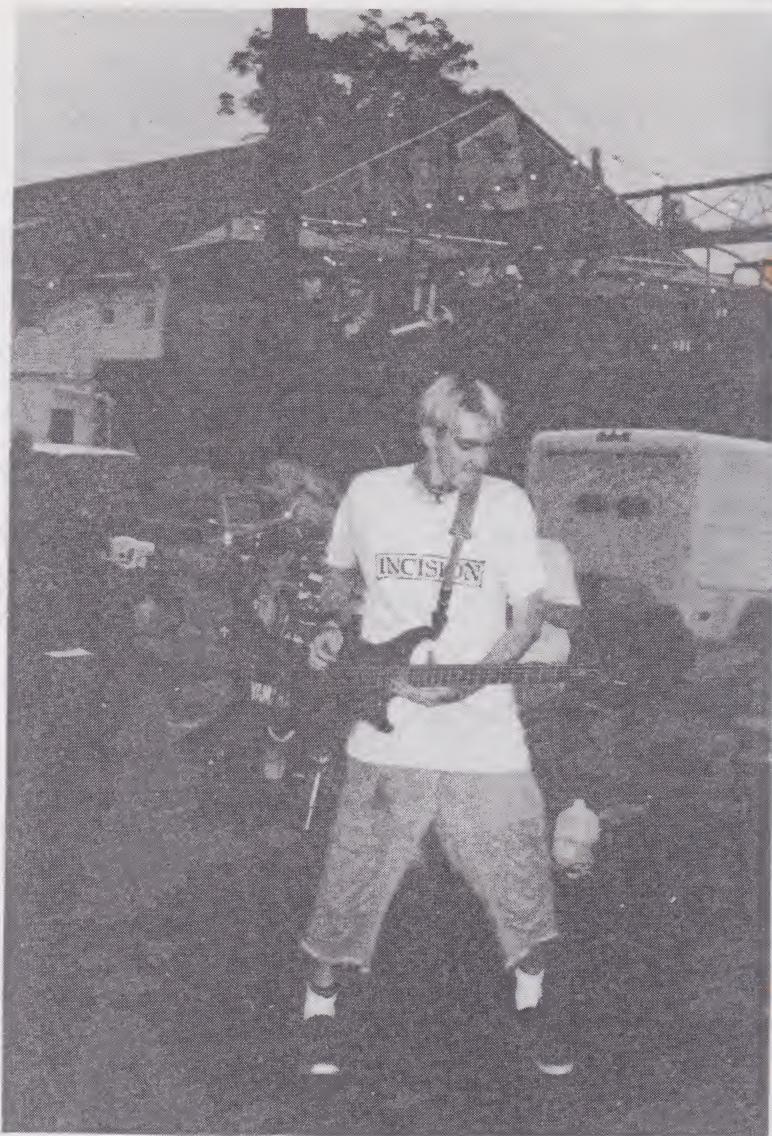
K : SLAYER.

HD : HAVE ANY TATOO's?

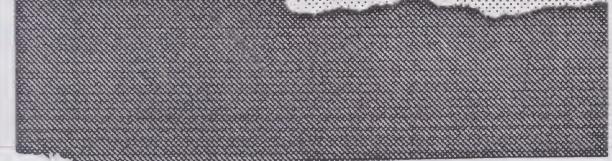
K : NO

G : Tell'em about tatoo's Karl.

K : I think god made my body pretty much how he wanted it. I think tatoo's for me are unnecessary.



iconoclast



prema

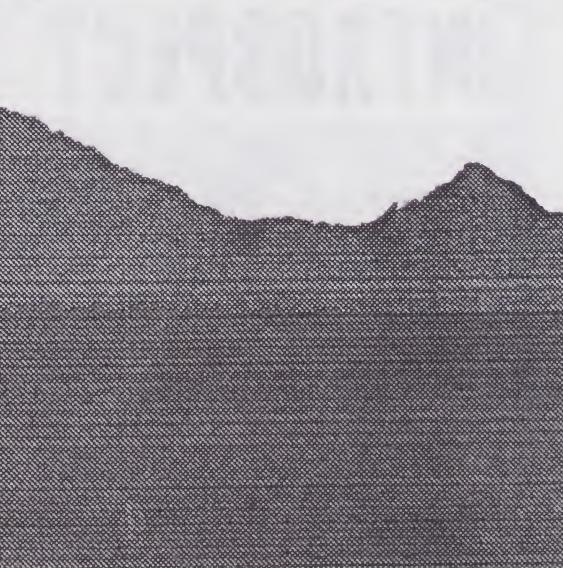


FOUNTAINHEAD

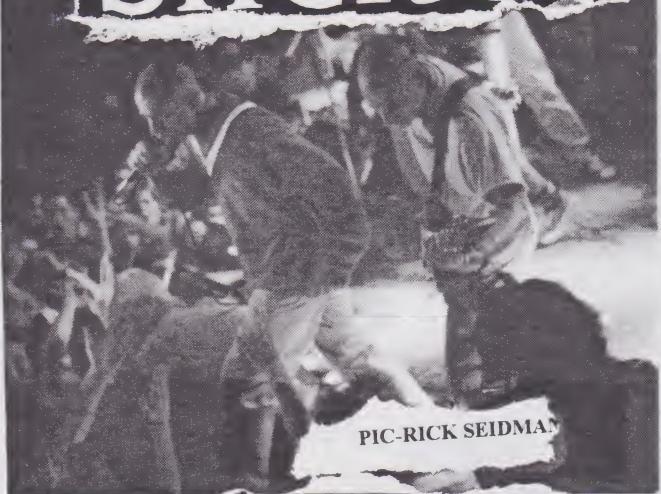
PIC-RICK SEIDMAN



PIC-J.GOFF



shelter



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ABSTAIN

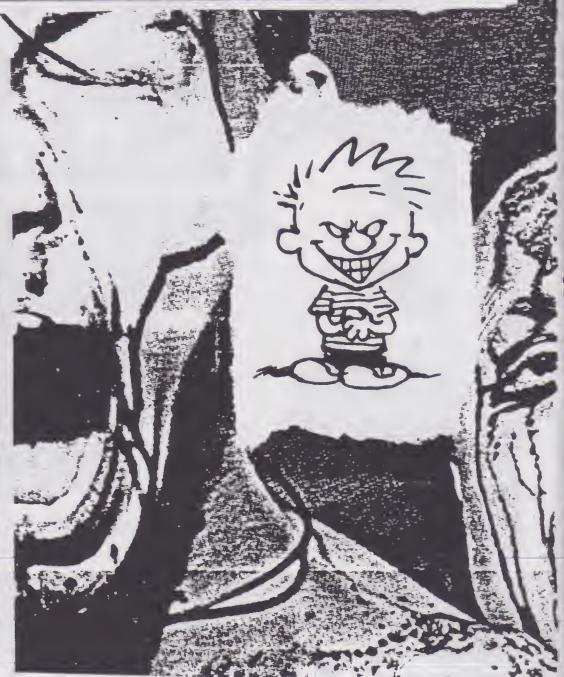


pic-jason

COOL & HOT



pic-jason



INTROSPECT



LIFETIME



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CURRENT

INTO ANOTHER



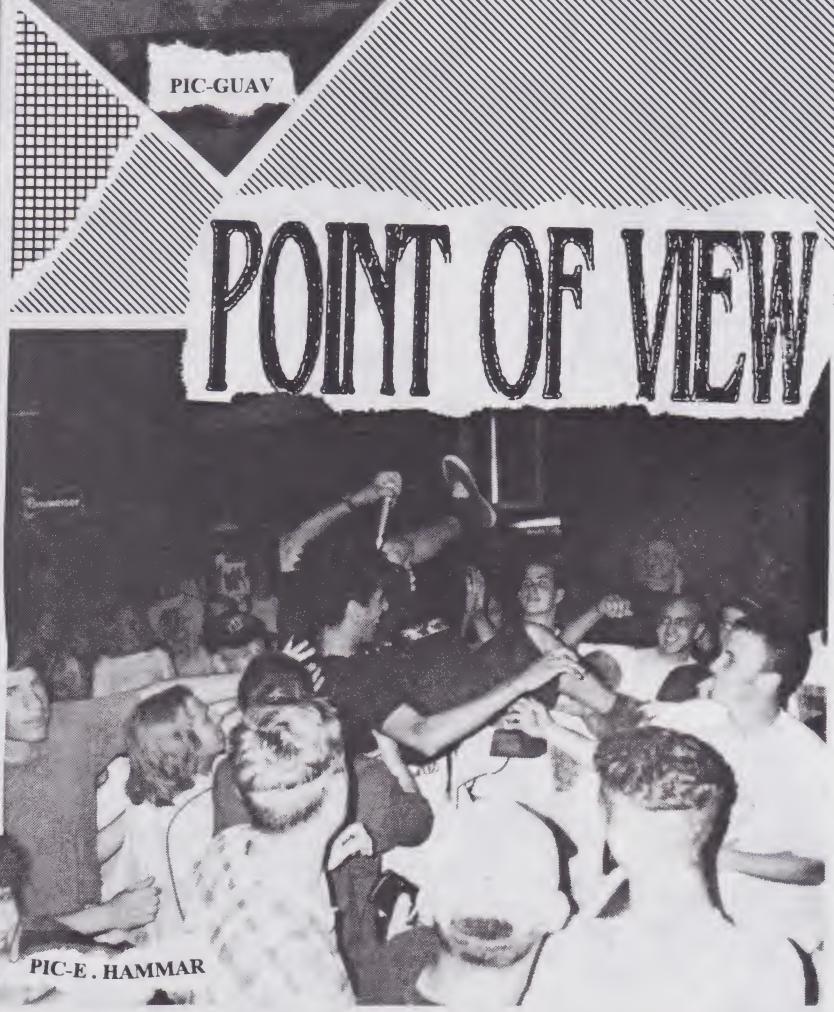
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PIC-GUAV



PIC-E. HAMMAR



PIC-E. HAMMAR

lincoln



LINCOLN



ALL PICTURES BY MATT TAYLOR EXCEPT WHEN NOTED

who's in lincoln, who does what?

Jay plays guitar and sings, John plays guitar, Justin plays drums and Dan's on bass.

what's the history of lincoln?

We started in a band called icefan a couple years ago, then we broke up and then Lincoln was formed, Lincoln's been around for a year and a couple months.

how did you guys get on watermark?

jay: well how we got on watermark, Jason Jordon from encounter does watermark and the drummer moved down to West Virginia and sent a demo from our band icefan to Jason and he called us and wanted to put it out.
john: I guess by the time he got back to us icefan wasn't around and Lincoln started up so we just re-recorded 4 new songs.

justin: yea, which came out a year later.

john: it's really outdated.

jay: it took a long time for him to get it out.

do you have a lot of new songs?

jay: yea, all our songs are newer than the 7inch, we don't play any songs off our 7inch, except seed.

are you guys straight edge, and or vegetarian?

john: some of us are and some of us aren't.

justin: I don't like to label myself in anyway

john: we're just good friends, we don't base our friendship on what the other person does.

what was the response of the first show you played?

jay: the first show we played were mostly around our home town, places we played before with our other band.
justin: it was pretty decent, people were pretty into it.

(mike standfirm) how long have you each been playing instruments, the musicianship is great.

jay: I've been playing guitar for.....

john: what eight months (laughter).

jay: yea

john: yea the three of us have been playing together for at least 4 years.

justin: I've been playing drums for 7 years.

john: I've been playing guitar for about 4 or 5 years.

jay: Dan's been playing bass for about a year. (laughter)

john: When we first started Jay sang and he kind of knew how to play guitar and he just kind of picked it up eventually, we get a fuller sound, we like to have a thick fat sound.

jay: like the fat

justin: plus there's not someone standing there half the time, our music doesn't have a lot of vocals.

what inspired you to write the song seed?

jay: I don't know, nothing really, not an incident or anything like that, it's just one of those things I had on my mind, just something I wanted to sing about.

besides bands what influences Lincoln?

john: besides bands.....

jay: tuff

justin: tuff

john: well those guys drink a lot of coffee, I think it's we just like to play.

jay: really nothing besides music, that's what it's all about, that's what we're all about.

justin: cheap horror movies

dan: airplane

jay: plastic shoes and good orange juice (laughter)

justin: a good muppet show.

do you guys have any plans for an I.p.?

jay: not as of yet, we have a couple of other things coming out, we have a split 7inch coming out with HOOVER from DC, that's coming out on a label from P.A. called art mark construction and we have a couple of other tracks that are supposed to be coming out but right now we have plans to do an I.p. but we don't know who to do it with.

justin: no one is planning to do a full length I.p. with us.

are you staying on watermark?

jay: we're not sure yet what we are doing, but eventually there will be an I.p., hopefully..?

explain the lyrics to the song grade curve?

jay: it's about judging people, because of looks, or what there external feature is. it's just something I wanted to write about as well.

justin: actually the song grade curve, we were listening to a kiss tape and we were like man that's fat. (laughter) and we had to write a song as good as old kiss.

how did you get the name lincoln?

john: it was an old icefan song, and we were trying to find a name for our new band and it sounded pretty good.

justin: we're not really a band of much meaning.

john: all the names of the songs, we don't try to take them seriously because sometimes we're just like here's a word on some paper that's a good song name, we don't try to think about that stuff too much.

justin: we're just worried about the music.

jay: yea

john: the music first everything else comes after that.

do you guys think being on a bigger label is selling out?

john: I mean if you get lucky you get lucky.

jay: it depends how the band feels about it. really I don't think it's selling out, people that we know have signed on to bigger labels.

dan: I'd love to make a living off of music.

jay: if the band changes to suit the label, like if they say we'll sign you but you have to turn up your distortion and bang your head or whatever.

john: you figure that there is just no use stagnating, and keeping your band in one spot, you might as well move forward.

jay: a lot of people are like, "yea, a major label", like the people that work for them are scum, they just want to make money, but I see a lot of kids in the hardcore scene that do labels are a lot worse. It just all depends, just as long as the attention of the music stays the same... I don't see any harm in it.

how is the scene in morgantown?

john: it varies a lot.

jay: it's a college town it is always changing, the people always come and go. there is a couple of different scenes, there is more of like the college scene, the bar scene that a lot of bands are playing. then there's a younger scene like a lot of high school kids come to the shows.

are there a lot of bands?

jay: right now there is not.

john: their dying

jay: there is a band called, "moon" that are really good. that's about the only band right now, there has been really good bands out of morgantown, but it seems, they can never keep it going.

i've never heard of any bands in west virginia until you guys.

jay: yea, a lot of bands are good but never actually get out.

do you guys get played on college stations?

jay: no we never give them records.

justin: they don't get along with us (laughter)

jay: people don't really like us in W. Virginia, we're the bastards.

john: we just don't really hang out with everyone else

justin: they want us to be like R.E.M.

do they like your music at all?

jay: there are people that do and people that don't, it seems like a lot of people that have control, that write for papers and work at radio stations don't like us but there are other people that do.

your music is kind of heavy.

jay: yea I guess some of the music is heavy and some people aren't into it that.

dan: especially on the 7inch.

jay: yea, like the 7inch we recorded a long time ago.





how did you like the dayton show?

jay: it was great, fuckin dayton people are the best people ,we love all the people in ohio. it gave a lot of bands a chance to play in front of a lot of people, that normally they wouldn't play in front of. it was really good to us, we got a lot of connections from it. the people who put it on were great.

what do you think of this show ?,with the baracade and everything...

jay: this is weird, i don't understand why they had it in this big place, if it was in a club it would be a lot cooler. it seems like everyone is bored.

john: we played a basement last night and we couldn't move but it was a lot of fun.

where are you touring?

jay: we're going from here to DC then out through new jersey and new york then up through mass., mostly like the east coast then out to missouri and illinois and around there.

john: that's about as far as we'll go.

how do you guys get along on tour?

jay: this is our second day and we haven't killed each other yet.

what does your new stuff sound like?

jay: its a lot more musical.

justin: a lot more original.

jay: yea, when we recorded the 7inch we had only been together for a month. it was sort of a rush thing, our line up has totally changed since then. I played guitar now too, and on the 7inch i just sang. and i didn't have as much musical input., and we have a new bass player now which changes a lot.

are you guys happy with the way the 7inch came out?

jay: i'm happy with the layout, i think they did a good job with everything, its good compared to a lot of stuff that comes out.

john: to us now our recording preference kinda of changes...

justin: back then we were like, this is great.

john: now i'm thinking why was my guitar so metal sounding, we like to think we're progressing.

jay: a lot of our new stuff is based on the music aspect of it rather than discussing topics.

john: some people like to come see a band because of the music, and some people like to see bands preach about what they're about, its like paying for a spoken word, but you want to see the music.

could you compare you're new stuff to anything?

jay: i hope not, i wouldn't; i don't know if anyone else would.





john: we hang out all the time anyways.

do you guys plan to go to california?

jay: hopefully, eventually

john: if we get a better van, we're just not very trustworthy of our current van, we already replaced the engine.

what kind of van is it?

john: you'll have to look at it, it's sweet.

justin: it looks like the mystery machine (laughter)

john: it has a nice mexican paint job on it w/some stripes.

justin: it's actually from mexico.

john: it's custom made for some guy in mexico, i picked it up in florida and had it ever since.

how old are you guys?

john: i'm 21

jay: i'm 19, dans 19, and justin is 17

what bands do you guys like to play with?

jay, john: DONORA

john: we just played with jawbox and they were really awesome, hoover-we play with them a lot

jay: BLACK SABBATH

justin: what about the show with danzig

jay: yea, danzig was cool, he was a nice guy. he seems like he's mean but i went up and kissed him and he didn't care.

any last words?

jay: thanxx for the interview.

john: come see us play, we'd appreciate it, and we'd enjoy playing.



lincoln

UPFRONT .



UNIT PRIDE



all pic's-c.howard

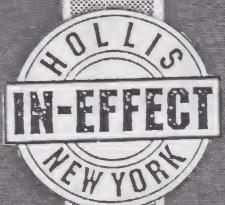
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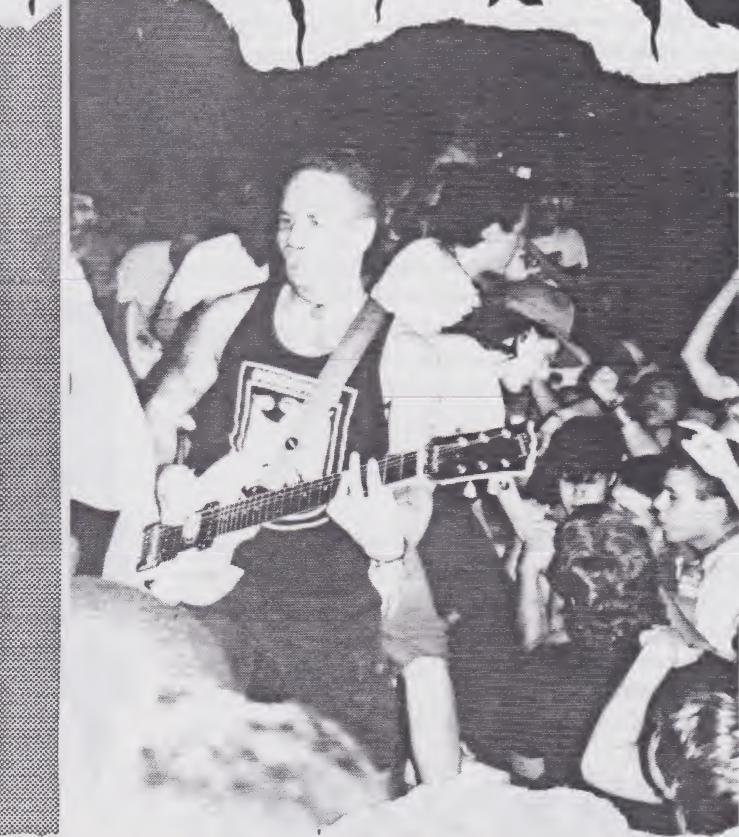
ALL PICS- C. HOWARD



ALL PICS C HOWARD



SICK OF IT ALL



BLOOD, SWEAT, AND NO TEARS

endpoint

THIS INTERVIEW WAS DONE AT MIDDLESEX COUNTY COLLEGE ON APRIL, 17 1993 WITH ROB PENNINGTON.,NOTE HE WAS REALLY TIRED DURING THIS INTERVIEW.

who's in the band?

rob pennington-vocals,duncon farlo-guitar,chad keser-second guitar,kurt meade-bass, and kyle crabtree-drums.

how old is everyone?

i'll be 22 in about a month,chads 22 ,duncan will be 22 this summer, and the new guys are both 18.

how long have you been together?

we've been together since september of 87. Duncan and i are the only original members, chads been with us for about 3 and a half years, but we've just changed the line up's this week. We got kurtis meade from split lip playing bass for us and a new guy named crabtree playing drums for us.

what do you think about the rodney king verdict?

well i'm like everybody else i'm still shocked that it went on this long., i thought it was a blatant miss use of authority. it's hard for me living in louisville kentucky to understand the underlining hatred building up in that city. i feel violence is not a solution for anything, so it's hard for me to understand. i dont think what was happening was justified, but then again the forces are so strong that these people, i guess it was time for them to revolt or some sort of revolution.

you had a tour last summer, how was it?

the tour was booked for the united states, we had to cancel because our basist had some difficulties, so we had to cancel the california tour. we played about 18 shows on the east coast, they were really fun shows, we had a really good time. some of them were smaller shows we played at. we had this show in winston salem and was really wierd, we had to play in candle light, it was dark, the they had to steal from another building, it was really

neat. i got to meet alot of really interesting people, alot of really nice kids.

have you ever played in california?

no, we haven't. we're going out there this summer. we did a tour this winter, we went to europe, that was really great and really fun.

explain the cover of the idiots 7", and what made you want to do it?

well, we always wanted to do that. some of these bands were some of our favorite bands growing up, and it always rolled around in our minds, so one day we said lets do it, so we did. to explain the cover, we were all samhain fans when we were younger, and the idiots is just because we looked at ourselves and said "man we really looked stupid" (laughter) so we called ourselves idiots. it kind of sounds like initium which the album is supposed to look like.

what does the name endpoint mean to the band?



PIC-MATT

endpoint to me... it can be two things. it can be a starting point, when you reach the point when you feel somethings got to change, and that's when action takes place.or it's goal that you should look for.it's the underlined purpose for a existance ,its a point you want to reach and its important to never lose sight of that. i think to avoid all the obstacles you face during life

who writes the lyrics?

i write all the lyrics and duncan writes most of the music.

are most of the lyrics based on personal experiences?

yes,all of them

what kind of messages do you try to convey in your music?

to me the most important is, i feel that society is kind of digressing to a mechanized type stage people are becoming desensitized. i want people to feel emotion, i want people to understand its o.k. to feel. I think society teaches people it's wrong to feel, it's wrong to have to express yourself,it's wrong to not un-

-derstand, it's wrong to be confused end a lot of our music is just about being confused, and not understanding. We want to let kids know its o.k.. i mean, theres kids out there killing themselves just because they don't understand whats going on around them, but what they don't understand is that none of us understand whats going on. We just want people to understand that failure is a part of everyones life.



pic-j.grabelle

how was the more than music festival?

awsome,it was incredible.i got to meet so many beautifull kids from all over the country.it was really emotional and i felt really good about playing.

what's the scene like in the midwest?

the midwest in general rules,it's awsome.we played a show the other day and there was 13 hundred kids there.it was just us and a couple of local bands.split lip played a couple of weeks ago and there was like 900 kids.it's all over the midwest. the shows are huge,the kids are really into it, and the best part about the scene is there is a good mix,there is a lot of girls involved in the scene (wich up here all i pretty much see is white middle classed males),minorities. it gives you a really good feeling as a band to play for these people.

what's the difference in the kids in the midwest and the east coast?

well as I said before first of all,sure all scenes follow trends but, I think it is a little less trendy in the midwest.on the east coast a lot of kids grew up on youth of today and bands like that, the midwest we grew up with old hardcore.my roots were black flag and circle jerks and bands like that.so that right there gives a whole underlining difference.second of all as I said before I see a lot of more diversity in the midwest and the people that come to shows.there is a less of gossip thing in the midwest.I get up here and get asked so many questions it's just rumor capital of the world here.I don't see a lot of that in the midwest.The shows aren't as rough, there is not a bunch of stupid karate fighting shit in the midwest.I hate that, we played last time here at middlesex and there was blood on the floor,what the fuck was that?We come to shows because we feel safe at shows,we want to do something different that's why we are not hanging out with our high school buddies, and going to football games, and getting



PIC-MATT

fuck up and screwing our girlfriends. I go to shows to find safety, and I don't want to feel like I can get hurt seeing a band play that I like.

are you planning to put any new records?

Yeah within the next month we're going into the studio, and we are also doing a tour and we're going out to the west coast and spend some time out there this summer. I think we'll play a couple shows like in the bigger city's on the east coast where kids can get out to see us. But we don't have time to do a united states tour because we only get off a month and I go to school full time so it's kind of hard for our schedule.

what shows are you playing here on the east coast now?

we just played Boston, Middlesex, and then were going back home. Again in early summer we'll try to hit up here again, and play some shows in this area, but there all tentative we haven't made any dates.

how do you feel about vegetarianism? and hardline?

I feel very strongly toward it, I've been a vegan for about 2 and half now and I mean that, and rape are the things I'm most adept about. I mean it's murder, I'm not hardline because I think adolescence isn't going to solve anything, I think people have to be changed, I think it's okay to be vocal, I think it's okay to say man you're an asshole, because you're eating meat. Because animals are dying, again it goes to desensitization of society. There's no spirituality left, people have forgotten that the animals have souls. People are just like, "well there just like candy bars, there like a machine we can eat these". Ya know, it's not like that and I think people don't see it as violence. It's important for people that are vegetarians to express that eating meat is violence, animals don't want to die, you are slaughtering something that has its own life. It wasn't raised saying "gosh I'm going to be an awesome steak one day". I also think animal testing is a crime. I mean I'm still kind of mixed on it, it saves a lot of people's lives, and sometimes it saves other animals' lives, but for cosmetics it's ridiculous.

are you krishna conscious? and how do you feel about it?



to be conscious means to be god conscious. Although I may not be culturally into Krishna, like I don't buy all the Vedic scriptures. I believe in a god very strongly. The Krishna philosophy is beautiful, but I think all religions are biased just because the time and place they were written. To me gods important and you can tell by our lyrics everything is about a soul and what I feel on the inside, nobody's going to tell me that I'm a fucking machine. That I was somehow accidentally created. (This sounds so cliché I sound I'm sheltered) but I'm not a bunch of chemicals and particles. When I'm mad at somebody and when I'm in love with somebody it's not fake. Then I should just kill myself why do I want to be a clone, I mean heck, what can they make me? They can make a Rob Pennington someday?, like well if I put this nerve there and this nerve here and robs personality. I don't want that.

how far do you think you're going to go? when do you think you will stop and move on?

I don't know, right now we're doing pretty well and I really enjoy it. Endpoint will stop when we stop having things to offer for kids. We're not musicians, we're not hoping to be on MTV, we don't want to be like Quicksand. I think they are a great band. Hopefully when we play kids can take something home and think about it. When we lose the capacity to give to the people, I guess that's when we'll stop and try something else.

closing comments?

try to be yourself, and think for yourself.

write: Rob Pennington
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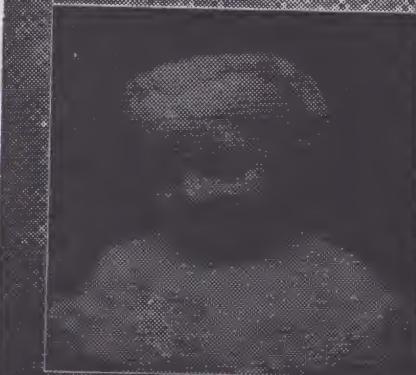
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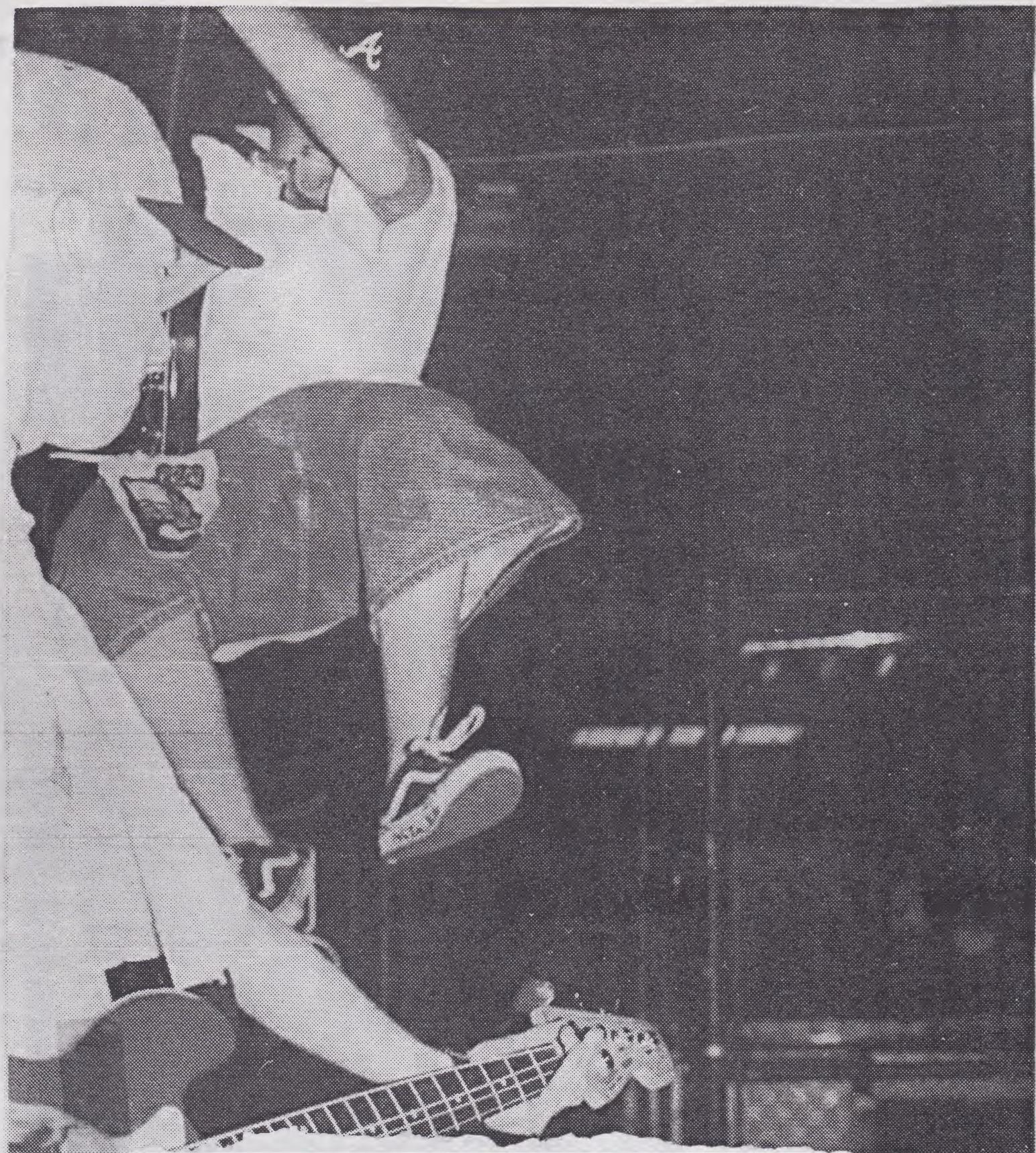
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